

COLOR CHANGES EVERYTHING



**PAMELA L. O'NEIL**  
a solo exhibition  
opening reception  
**JANUARY 25, 2025**

**On Exhibit**

**January 25, 2025 - April 22, 2025**

Pamela L O'Neill describes herself as a self-taught abstract realist inspired by spiritual guidance. Her Forte expresses life from color, shape, experience, love and pain. With an extensive resume of poetry awards gallery shows professional art fairs business and commissioned work she remains humbled by compassion and humanism. Growing up in Owosso, MI (a small town) she always remains grateful for her simple heritage. Pamela has owned her own interior design business for over 40 years. Having received her degree in Chicago IL and traveling throughout the eastern United States, she continues to use her creativity while doing professional display design work and her art. Pamela's education is always continued through workshops, research, teaching, and experiences.

Artist's Statement:

I never see things normally! I always paint from my soul. The strokes of color that my mind's eye feels... not sees. The passion runs so deep that I will get lost for hours in "the zone". It is a catharsis and true gift from my higher spirit. Feeling confined by small pieces, I reveal my art best in larger canvases. Finally finding my niche over the years, I know acrylic on canvas is my best choice. Love using textures and have been working with this medium plus drywall mud and other products for a very long time. I started out with the watercolors straight from the tubes. The richness and saturation of the color from acrylic paint expresses best my creations. When possible, I will work with wood and metals and glass to build geometric, unique pieces. These consist of sculptures and mirrors and whatever flows from my soul.

I also teach workshops and art therapy to the elderly and dementia patients. This brings much satisfaction to me to see the breakthroughs art and color have on my students.

Most of the time I can't get enough!!! It is in my blood, and I'm blessed to be called "a professional artist". I welcome commission work and do this on a very regular basis... working closely with my clients.

In closing, I feel we are here for love and lessons. We should all be aware of our daily experiences and surroundings. Do not be afraid of expressing that profound inner knowing!

Pamela L O'Neill, A period S. I. D 248-245-6080.